

# MILES RUFELDS

## EDUCATION

- 2017-19 **Master of Visual Studies** – University of Toronto, Toronto, ON  
2011-15 **Bachelor of Fine Arts** – University of Ottawa, Ottawa, ON

## SOLO EXHIBITIONS

- 2022 **You can draw a straight line** – Karsh-Masson Gallery, Ottawa, ON  
2021 **“Thirty cents, fifty cents...”** – Neutral Ground (Window), Regina, SK  
2020 **‘No Long Shadows’** – PAVED Arts, Saskatoon, SK  
2019 **Two or Three Saprophytes** – Art Museum at the University of Toronto, Toronto, ON  
2017 **Its Mouth Only Grows** – Union Gallery, Kingston, ON  
2015 **A Great Deal of Trust** – PDA Projects, Ottawa, ON

## SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2022 **I am land that remembers** – Union Station, Toronto, ON  
**Ships in the Night** – Collision Gallery, Toronto, ON  
2021 **Plantae** – Good Sport, London, ON  
2020 **Pits, Seeds** – the plumb, Toronto, ON  
2019 **Logics of Sense: Implications** – Blackwood Gallery, Mississauga, ON  
**unscheduled arrivals** – Bunker2, Toronto, ON  
**Streetlight** – Roman Susan, Chicago, IL, USA  
2018 **Proximity Survey** – SIM Gallery, Reykjavik, Iceland  
**Photophobia** – Art Gallery of Hamilton, Hamilton, ON  
**Stalking the Blue-Eyed Scallop** – Little Sister Gallery, Toronto, ON  
**Navigating the Cyber Sea** – Lonsdale Gallery, Toronto, ON  
2017 **Visions Film Festival** – Montreal, QC  
**Grow Op** – Gladstone Hotel, Toronto, ON  
**RESOLUTION** – SAW Video, Ottawa, ON  
2016 **Out of the Blue** – Greylight Projects, Hoesnbroek, Netherlands  
2015 **Supernova** – No Vacancy, Burlington, ON  
**SHOW.15** – Idea Exchange, Cambridge, ON  
**XXV** – University of Ottawa, Ottawa, ON  
**until \_\_\_\_, but for how long?** – Gallery 115, Ottawa, ON

## CURATED EXHIBITIONS AND SCREENINGS

- 2022 **Only Reliable Narrators** – the plumb, Toronto, ON (Upcoming)  
2021 **VISION CREEP** – Pleasure Dome, Toronto, ON  
**Of Several Depths** – the plumb, Toronto, ON

**AWARDS AND PRIZES**

- 2022 **Ontario Arts Council** – Visual Arts Creation Project Grant  
**Ontario Arts Council** – Career Catalyst Grant  
**Ontario Arts Council** – Exhibition Assistance Grant
- 2021 **Canada Council for the Arts** – Concept to Realization Project Grant
- 2020 **Canada Council for the Arts** – Arts Across Canada Travel Grant
- 2019 **University of Toronto** – Master of Visual Studies Graduating Scholarship
- 2018-19 **Social Sciences and Humanities Research Council (SSHRC)** – Joseph Armand  
Bombardier Canada Graduate Scholarship
- 2018 **University of Toronto** – Daniels Travel Grant  
**University of Toronto** – Benjamin Hart Lobko Memorial Travel Award  
**University of Toronto** – David Buller Memorial Scholarship
- 2017-18 **University of Toronto** – Daniels Faculty Graduate Fellowship

**LECTURES/PERFORMANCES**

- 2022 **Artist Talk** – Karsh-Masson Gallery, Ottawa, ON (Upcoming)
- 2021 **C Magazine Studio Visits** – Digital talk
- 2020 **Addressing the Monstera Foundation** – PAVED Arts, Saskatoon, SK
- 2018 **Experience Past the Red Line** – UAAC Conference, Waterloo, ON  
**In(?) All of Us** – Culture Days, Toronto Public Library, Toronto, ON  
**Written in Sponge** – Navigating the Cyber Sea symposium, Lonsdale Gallery,  
Toronto, ON  
**Passageways and Channels, Innumerably Branching** – AHC Lecture Series,  
Grimsby Public Art Gallery, Grimsby, ON
- 2017 **Untitled** – Its Mouth Only Grows exhibition – Union Gallery, Kingston, ON

**WRITING**

- 2021 **VISION CREEP** – Publication for “VISION CREEP” screening, Pleasure Dome  
**Recoiling From the Sun** – Exhibition essay for “Of Several Depths”  
**Aspic Sculpture (Parts I – IV)** – Public Parking
- 2019 **Saprophytes** – In Logics of Sense: Implications catalog, Blackwood Gallery
- 2018 **But Seeing Through Whose Eyes: Call Me By Your Name and the Mechanisms of  
Fantasy** – Offscreen Cinema Journal  
**Embalming and Erosion in Andrew Testa’s All the Other Things** – Cross Process  
**Pulse Power and Politics: Rafael Lozano-Hemmer’s Unstable Presence** – Graphite  
Publications
- 2017 **Review of Ed Atkins’ work in Modern Piano Music** – Graphite Publications

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## RESIDENCIES

- 2021- **Incubator** – Collision Studio, Toronto, ON
- 2020 **PAVED Arts Pre-exhibition Residency** – Saskatoon, SK
- 2018 **SÍM Residency** – Reykjavik, Iceland
- 2017 **Holes in the Wall Collective** - New Jerusalem, Pennsylvania, USA
- 2016 **Cottage Creative Hub** – Luskville, QC

## TEACHING

- 2020 **Workshop Instructor** – “Art, Corporations, and Conspiracies,” PAVED Arts
- 2019 **Sessional Instructor** – “Visual Strategies,” University of Toronto
- 2018 **Teaching Assistant** – “Visual Concepts”, Prof. Lisa Steele, University of Toronto
- Teaching Assistant** – “Advanced Time-Based Installation,” Prof. Mitchell Akiyama, University of Toronto
- 2017 **Teaching Assistant** – “The Moving Image”, Prof. Lisa Steele, University of Toronto
- Teaching Assistant** – “Visual Concepts”, Prof. Lisa Steele, University of Toronto

## OTHER WORK

- 2020- **Co-founder and co-director** – the plumb, Toronto, ON
- 2019-21 **Board of directors** – Pleasure Dome, Toronto, ON
- 2021 **C Magazine Auction** – C Magazine, Toronto, ON
- 2020 **Gifts by Artists** – Art Metropole, Toronto, ON
- One Hour Mixer** – Mercer Union, Toronto, ON
- 2019-20 **Studio Manager** – Public Studio (Elle Flanders + Tamira Sawatzky), Toronto, ON
- 2018 **Research Assistant** – Mitchell Akiyama, University of Toronto
- ‘Sound and Signal’ Researcher** – SmartGeometry ‘Machine Minds’, Toronto, ON
- 2016 **Official Videographer** – Sight & Sound Festival: Per Capita, Montreal, QC
- 2015 **Studio Assistant** – Catherine Richards, Ottawa, ON
- 2014-15 **Assistant Technician** – University of Ottawa Photo Media Office, Ottawa, ON

## SELECTED PRESS/PUBLICATIONS

- 2022 **Karsh-Masson Gallery** – “The Specific, Irreducible Element” written by Kate Whiteway
- 2021 **Visual Arts Centre of Carrington** – “Of Uncertain Origin and Latent Possibility” written by Belinda Kwan
- 2019 **Canadian Art** – “The Politics of Sensing” by Maya Wilson-Sanchez
- Blackwood Gallery** – “Logics of Sense: Implications” written by Christine Shaw

MILES RUFELDS

**Bunker2** – ‘unscheduled arrivals’ written by Sophia Opper and Belinda Kwan

**Art Museum at the University of Toronto** – “Two or Three Saprophytes,” written by  
Lauren Fournier

2016 **LandEscape Contemporary Art Review** – 22-page feature in Special 8<sup>th</sup> Edition

2015 **PDA Projects** – “Miles Rufelds’ New Luscious Minimalism,” exhibition essay written by  
Daniel Jolliffe